



A-CLASS

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A-Class



Born in South Korea and raised in America by way of Baltimore, MD, A-Class found hip-hop in the early 90s by listening to dubbed cassettes and jumping in neighborhood and schoolyard ciphers. By 2004 A-Class had thrust himself on to the battle scene, having made two appearances on Baltimore's own 92.3Q Jams' Tuesday Night Fights. In 2007, Class dropped his debut project titled "**Motive Response**" on Brake Fast Records. A-Class has since received considerable press in Baltimore city papers for wins in battles around the DMV including the **2008 Scribble Jam pre-lims** and the **Baltimore Masters competition**. The Baltimore Examiner has described A-Class as having as "sick word play, dynamic cadence, great stage presence, and a sharp mind for insults" while the City Paper observed that "it'd be boring to watch him win all the time if he wasn't such a talented performer".



In 2009, he was featured on Tom Delay's concept album "Cases", penning the lead single, "**Case I Find**". Most recently A-Class has become a **top tier competitor on Grind Time Now**, the world's #1 rap battle league.

His 2nd EP titled "Deathsuit" is set to drop on **Brake Fast Records** in the spring of 2012.

Videos





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Singles Mixer - Case I Find

"A-Class has made his mark as Baltimore's battle-rap ace, the dude sorta out of nowhere with a tongue like acid-coated bullets and a sharp wit to match... "Case I Find" is one of those catchy Baltimore underground songs." -Michael Byrne, Baltimore City Paper

Hip-hop, Creativity and the Brain

"A-Class said an interesting thing to me. We were finishing a study, and I asked him in a post-study interview, 'Is there any last thing you want to say?' And he turned real serious and he said, 'Hip-hop has a bad reputation. Just give us a chance. We're really good people and we have a lot to say.'" -Dr. Charles Limb, TED

3rd Rail Jam Crowns Season's First MC of the Snow

"While eight artists brought their best to the Vernon, N.J. slopestyle event, it was Baltimore's A-Class that took home the title. A-Class also earned the honor of opening for the iconic rapper Slick Rick Saturday evening at the post-competition concert." -Transworld Business

A-Class: School's in Session

"Baltimore battle emcee and all around freak on a microphone A-Class is definitely a force to be reckoned with. With sick word play, dynamic cadence, great stage presence, and a sharp mind for insults A-Class is not only a premiere battle emcee but also one of the most promising acts on Brake Fast Records." -Jonathon Thompson, Baltimore Examiner

Different Battle, Same Winner

"You'd be hard pressed to find anyone in Sonar that night who thought he didn't win the competition fair and square—he was in a whole different league from almost any of other MCs. His flow was never less than rock solid, and with a quick wit he turned every Asian joke thrown his way into a punch line of his own." -Al Shipley, Baltimore City Paper





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"A-Class is a dazzlingly precise rapper, who enunciates every word of his lyrics and paces his sets within an inch of their life, and he commanded the stage in a way that few, if any, of the other performers even came close to. At one point during finals, A-Class joked about the more braggadocious acts, asking that if they had all the money they rapped about, would they really be at Fletcher's competing for five hundred dollars? Hopefully, A-Class himself appreciates that cash prize that we awarded him on Tuesday, and that spot opening for Slick Rick, because I think he earned it." -Al Shipley, Baltimore City Paper

